Chanakya set for Bollywood debut

Ashwin Sanghi's 2010 bestseller, Chanakya's Chant, to be remade for silver screen

Prashant Singh

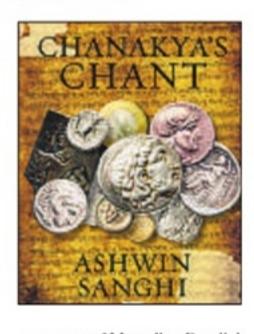
■ prashant.singh@hindustantimes.com

eems like adapting
novels is in vogue
with filmmakers.
Even as Deepa
Mehta finishes the adaptation of Salman Rushdie's
Midnight's Children, after
Danny Boyle's Slumdog
Millionaire (based on Q&A)
and Rajkumar Hirani's 3
Idiots (Five Point Someone),
UTV Motion Pictures joins
the wagon, buying rights to
Ashwin Sanghi's 2010 bestseller Chanakya's Chant.

"I didn't realise that
Chanakya's Chant has a
connect with both the past
and the present. Things like
the Anna Hazare movement
have uncanny similarities
with the past and found a
way into my novel," says
Ashwin. Chanakya's Chant
retells the story of Chanakya
whose machinations resulted
in the installation of
Chandragupta Maurya as the

Things like the Anna Hazare movement have uncanny similarities with the past and found a way into my novel.

-Writer Ashwin Sanghi



emperor of Magadha. Parallel to that is the fictional tale of a Brahmin from Uttar Pradesh, Gangasagar Mishra, who decides to mentor a little girl from Kanpur's slums and groom her to become the Prime Minister of India.

"We have always been on the lookout for good literary pieces for our films. It's a beautiful book with superb characters and storyline," says Siddharth Roy Kapoor, CEO, UTV Motion Pictures.

According to Kapoor, the casting process is far from taking off. "Firstly, we have to zero in on a writer to adapt the novel into a story and screenplay, which will take about seven months. Then, we will get into the casting," he says.